

Boreali

ANNA BORRÄS
Company



A new work by choreographer and artist Anna Borràs Picó

Boreali culminates by creating a room where dance, immersive sound and interactive and digital media connects. Giving way to a full journey experience inside the dancing and crackling northern lights over the white winter landscape at the Swedish Lapland.

Inspired also by the yoik music and the eight seasons from the Sámi culture. Associating it into an internal personal period with the traditional Korean music and the suwon soldiers.

A magical journey which will peak in a live dance performance alongside with moving image projections, lights and mapping by Jerry Salas together with

synchronised 360 degree stereoscopic audio from Vincenzo Lamagna and Bora Ju.

Filled with physical dance, visuals and immersive sound making you be inside an Aurora Borealis. It lives and it captures these moments through the energetic and magical atmosphere created.

“The performance invites for movement, sensorial exploration, the reminiscence of a magical unique trip to what this phenomenon is about.”



Northern Lights

Like an ebb and flow, the aurora boréalis flows over us viewers and invites us to visually resonant emotions. A natural phenomenon that shines in unique shimmering color variations of pink, green and purple across the clear obscure night sky. A heavenly landscape is created when the northern lights fly, listen and dance like waves in the sky. When the electrically charged particles from the sun collide in the earth's atmosphere, chillingly peaceful, tumultuous and magnificent moments of beauty are created.

Artistic idea of Boreali

“Since I was a kid I have always been fascinated about the sky, space and its different magical constellations including phenomenons”.

An exploration of the flying northern lights and its dancing sounds.

How to bring them into an intimate place letting audiences see, hear, feel, and even touch them from very close by. A place where a full sensorial experience is on while enhanced by two performers on stage who will immerse us into this space and time.

Creating a scenic visualization of this phenomenon and to the general idea on being inside of an aurora borealis.

Inspired by the dancing and tinkling northern lights and its white landscape during winter. The ebb and flow of visual and aural emotions that moves people.

“The curiosity of these Aurora particles where thousand of them collides into the atmosphere. Transformed into solar rays, fire, into electricity. Charging - electrical glimpses of that fire. I am fire particles.”

The goal of this production is to inspire all types of audiences. To provide tools and knowledge about this strange and spectacular phenomenon in the sky. To awaken hope for unreal beautiful moments and occasions which occurs to be different from what we expected.

We strive to create a sense of belonging, where dance/culture becomes a common experience that belongs to the whole community. To explore different audiences and locations and their impact on the performance. By introducing more culture and dance into their lives and enjoying and taking in all the valuable parts which helps us more than we think.

Boreali offers and integrates different perspectives of diversity and equality regardless of background, ethnicity or access. Everyone can get involved in the performance by walking through any moment, during the whole performance or being intermittent. The wish is to make everyone in the audience feel something different. By walking on the inner side of the northern lights, live their different colors, the physical dance and the magical sounds in their movements. So everyone gets access to enjoy the art. Our goal is to create a sense of belonging, where culture becomes a common experience that belongs to the whole community.



Creative team

Artistic direction, choreography and interpretation

Anna Borràs Picó

Lighting Designer and Multi-technician

Angela X.

Sound technician and stage master

Felix Ramirez

Choreography assistance and dramaturgy guidance

Nicolas Ricchini

Lead support producer

Theresa Lekberg

Physical and mental preparation / mentorship

Kirstine Illum

Visual art / Sensory Chronicler / Set design

Gerardo Salas Perez

Management

Daniel Galán Rodríguez and Anna Borràs Picó

Original sound composition

Vincenzo Lamagna and Bora Ju

Graphic Design

Neus Borràs Picó, Diferent Creatiu

Extra support / final customisation

Fernando Melo

Costume design / tailor

Åsa Gjerstad

Filmmaker, film sound and photographer

Sami Maldonado Lizararu

Special thanks-support

Tanzpunkt Hannover, Moskosel
Creative Lab / Northern Sustainable
Futures, Danscentrum Syd, Riksteatern
Hallunda-Stockholm, Kiruna Kommun,
Dansinitiativet Luleå, Danscentrum
Norr, Culture Moves Europe and Goethe
Institut

Duration

30 minutes

Biography and Approach

Anna Borràs is a Spanish born artist with base in Malmö, Sweden. She is graduated in contemporary dance at the Institut del Teatre from Barcelona in 2010. Anna has worked beside different choreographers and companies such as Ramón Oller, Shlomi Bitton, **Alexander Ekman**, **Akram Khan**, Beбето Cidra, IT Dansa, Verve12 (UK), Retina Dance Company, Jasmin Vardimon, Nicolas Ricchini Company, Jorge Crejis SQx, Companhia de Dança do Norte (Portugal), Simba Dance Ensemble (Norway), Kernel Dance Theater (Barcelona), Skånes Dansteater (Sweden), among others.

Anna has participated in several dance competitions the most remarkable could be: 1st solo prize at **II Certamen Mujer Contemporanea** (Almeria, Spain), 1st solo prize Premi Beca Roseta Mauri (Reus, Spain), awarded with a choreographic commission by T.H.E Second Company at the **M1 Contact Contemporary Festival in Singapore** (Asia), Avayava Contemporary Dance Festival, Pune (India), I Festival Internacional de Danza Contemporánea de la Ciudad de México, México,

finalist at the **X Certamen de Danza Burgos-Nueva York**, **The Holland Dance Festival**, semifinalist at the 18th International **Solo-Tanz Festival in Stuttgart** (Germany), Idartes Festival in Colombia, I Festival Sin Limites in Uruguay, Kalamata Dance Festival, **Oriente Occidente Festival**, 24ena Quinzena de Dança de Almada, Lisboa (Portugal), among others.

Anna began her choreographic project Indra Dance Company in 2010 together with his colleague. When, after some years in 2014 she also started running own works and collaborations with international artists around the globe, institutions and youth companies under the sign of **Anna Borràs Company**.

Anna's movement vocabulary **draws from intone dynamics, accurate energies and different physicality**. Anna believe that the body and mind has always time and space to adapt and develop to a more defined and strong identity. How Anna moves can be defined as **explosive, accented, fluid and honest**.



At Anna Borràs's Company **build kinesthetic skills** and new perceptual awareness through **moving in contact with others**. That's why we create by playing long **improvisation structures and contact tasks**. This allows us to **access different body – mind states** which gives the chance to go above the physical boundaries and make everything **limitless**. Our mind has an underestimate power and it's a precious tool that makes everything you connect with your body become another path to research and **reach virtuosity**. Tuning both to the **forces of gravity and momentum** as to the beauty of the simplest gesture. We let go of excess tension to **find ease and vitality**. **Our explorations bring subtlety, fullness, and flight to our dancing.**

The choreographer aspiration is to understand human beings and their

personal relations as well as their relation to the surrounding world, never forgetting the comic side of things.

Throughout our dance we tell common stories, breaking the stereotypical hierarchy while creating an atmosphere where we initiate a simple journey in space and time which becomes a witness of balance between accessible and pioneer. We support the idea that art is an accessible medium of communication which can create a dynamic and at the same time fragile language that cannot be translated on another manner than dancing.

We also keep on exploring with the technology implemented in previous works.

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We believe that *"Dance is our urge to experience human nature and its multiple manifestations – strength and spirit.*

With our dance we want to reach the unspoken, the inexplicable. We believe in dance that touches, in dance that speaks for itself and the one is stronger than anything." Anna Borràs Picó.



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Work experience / repertoire at Anna Borràs Company

November
2008

“KUPTIN RUN”
Competition Del Mar, Maria Carbonell Company - **1st duet prize**. Choreography: Daniel Navarro & Anna Borràs.

November
2010

“APERITIFS”
A collaboration between Joe Garbett and Cornelia V.

June
2013

“BEEN TWICE”
A co-creation with Daniel Navarro Lorenzo.

July
2015

“ONE TO ONE”
A collaboration between Elise Nuding and The Lake Studios, Berlin.



“A TE” solo

IV Scholarship Prize Roseta Mauri - **2nd solo contemporary prize** and grant to one of the most valued dancers.

July
2010

“DOGGIE” solo

IV Scholarship Prize Roseta Mauri - **1st solo contemporary prize**.

May
2013

“SIQ” solo

18th International Solo-Tanz-Theater, Festival Stuttgart - **Semifinalist**. II Certamen Mujer Contemporanea - Costa Contemporanea - **1st solo prize**, M1 Contact Contemporary Festival, Open Stage - **Choreographic Commission at T.H.E. Second Company**.

May
2015

“BLACK SPOT”

A co-creation with Carmen Macias and Canarios Dentro y Fuera, Tenerife, Canary Island.

August
2015

September
2015

“BLOCK”
Creation for the Centre
de Lectura Youth
Company, Reus, Spain.

December
2015

“ENFILATS”
A co-creation with the
T.H.E 2nd Company,
Singapore.

July
2016

“FINE LINES”
A co-creation with
Roser López Espinosa
and Skånes Dansteater.

May
2021

“TORNADO”
Lorem...



“CAIRO”

A collaboration between
Jorge Crecis, Vincenzo
Lamagna, Danilo Moroni
and Eva Escribano.

December
2015

**“SCREEN DANCE
WORKS”**

“Short Street Stories”
2014, **“Cosa de Dos”**
2015, **“15”** July 2015,
“Beal” August 2015,
“Do ut DES” 2015, **“ON”**
2015, **“DansLans”** 2015,
“CAIRO” 2015, **“Tempus
Fugit”** 2016, **“Moving
Skåne, La mente que
nunca olvida”** 2017,
“Splash” 2018,
“[e s c]” 2023, **“Exhale
Casa Navàs”** 2023.

July
2016

“ARYO”

A creation co-creation
with Skånes Dansteater,
Malmö and together
with Joel Fuguet
Margelí, Marina
Galán Rodríguez and
Alexander Paton.

January
2020

**“EL FIL DEL
SILENCI”**

A collaboration between
Indra Dance Company
and Zamdart Cia.

May / June
2022

August
September
2022

“EXHALE”
A co-creation with
Dance Base in
Edinburgh and Daniel
Navarro Lorenzo.

July
2023

**“EXHALE CASA
NAVÀS”**
A co-creation with Casa
Navàs, Reus.

September
2023

“LADA LAND”
A co-creation with
Elee Loop (musician
and sound composer)
Malmö.

May
2024



“RE-ENFILATS”
A co-creation between
the TANZtheater
INTERNATIONAL
Festival Hannover
and the Staatsoper
Hannover.

November
2022

“THE VOID”
A duet with Alma
Steiner.

July
2023

“DOMINO”
A co-creation with
Elee Loop (musician
and sound composer)
Malmö.

May / June
2024

“BOREALI”
A solo creation with
Vincenzo Lamagna.
Moskosel Creative Lab.

Contact

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Anna Borràs Company

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Anna Borràs Company



<https://www.youtube.com/channel/ChDusp2yQJlgwu2oYGE8geA>

