

ARYO – Anna Borràs Company

It's the new production offered by the dance artist and choreographer Anna Borràs in collaboration with the musicians Joel Fuguet and Marina Galán.

This production incorporates a combination of dance and live music.

ARYO wants to remind us the importance of each relation and their different stages; how we build them and how unique they are. Experiencing this alongside of distance and speed through the body.

"The closer it is the more force returned, as it gets further the strength collapses and falls".

Just what the goddess Hathor was, the Egyptian goddess of love, joy, dance and musical arts. Our stories have reached an strong connection at this present time. Her being will be reformed onto my presence letting it go through my body, developing it onto my movement to let us see this vibrant love.

How quick time can be when you love someone, when you touch this person, when you pull.. – Jorge Crecis

Being empty or full is dictated by the presence of another. The closer the stronger the further the weaker. Our distance in return is manipulated by gravity – Joe Garbett

I try to recreate stories that people feel connected with. Day-to-day, actions that they feel identified with – Anna Borràs

ARYO's process:

Seven years ago, I have experienced the greatest impact of the different layers love can have, while travelling.

I knew it was something very powerful and I had to create something about it. I immersed myself in the creative process.

Betweenwhiles a visit to the Egyptian Museum in Andorra allowed me to see the connection between my history and the goddess Hathor.

The goddess Hathor was a goddess of love, joy, dance and musical arts. Our story has reached a strong connection at this present time. Her being will be reformed onto my presence letting it go through my body, developing it onto my movement to let us see this vibrant love.

Anna Borràs's artistic vision and work aspires to understand human beings and their personal relations as well as their relation to the surrounding world, never forgetting the comic side of things.

How Anna moves can be defined as explosive, **accented, fluid and honest**.

Building up a style from a *deep research between silence and the music in the body which is even more powerful and difficult to accept and achieve*.

Building kinesthetic skills and new perceptual awareness through moving in contact with others. Being truthful and authentic to ourselves it is both essential and characteristic to Anna's artistic work. Playing long improvisation structures and contact tasks. This would allow us to access different body - mind states which gives the chance to go above the physical boundaries and make everything limitless, as we played in the construction of ARYO.

Tuning both to the forces of gravity and momentum as to the beauty of the simplest gesture. We let go of excess tension to find ease and vitality. Our explorations bring subtlety, fullness, and flight to our dancing.

In Anna Borràs Company have the wish of developing deeply and with more capacities of explorations to get dancer processes and their experiences beyond their boundaries. Getting higher results thanks to the risks and the non-fear of going further every time.

We take our productions to common stories, breaking the stereotypical hierarchy while creating an atmosphere where having a simple journey in space and time where it allows to witness the balance between accessible and pioneer, we support the idea that art is an accessible medium of communication which can create a dynamic and at the same time a fragile language that cannot be translated on another manner than dancing. We also keep exploring with technology, which has already been implemented in previous works of ours.

