
Didactic Concert



Silberius de Ura
[neonymus]

Interactive didactic concert, by Silberius de Ura: Interactive didactic concert for all audiences, where, through music, fantasy and a bunch of unusual and recycled instruments, an "Invented history of invented music" is told, full of surprising cultural pills and humor. The audience participates in the performance of some songs and in the creation of instruments out of everyday objects.

Warning: the youngsters may then spend a whole week inventing instruments and making music with the most unlikely tools.

Second warning: This activity is extremely cross-cutting, which means that as well as talking about music, we talk about trains, the Paleolithic, micro-plastics, vocation, bird bones, the brain and many other things.

Video Link: [HERE](#)

Duration: 1h

Technical needs:

This interactive concert can happen anywhere, indoors or outdoors. It is open for little people and also for the grown ups. Due to language barrier I would need a translator (Spanish-Greek) working by my side. I do talk a lot! That's a big part of the concert so translation it's key.

I would need to borrow/rent a 48-bass piano accordion.

<https://neonymus.com/es/c/didacticos>

CV SILBERIUS DE URA / NEØNYMUS

Silberius de Ura (Bilbao, Spain, 5 January 1969), grew up halfway between the city of Burgos and the small village of Ura, located in a rugged valley with no road, electricity or running water in the houses. This contrast (between 20th century modernity and an almost medieval way of life) can be seen in Silberius' fascination with the communion of technology with the primitive and nature.

In his early youth he studied at the Conservatory of Music in Burgos and took organ lessons, later abandoning his academic musical training to embark on a self-taught path.

Around 2011 he began to develop his one-man project neønymus, where voice, technology, Palaeolithic objects and unusual instruments merge to weave a deep polyphonic music, evocative of ancient times.

In 2013 neønymus recorded in the Benedictine monastery of Santo Domingo de Silos (Burgos) their first album, entitled "Ø". This album was number 1 on amazon.es and iTunes Spain (world music).

In 2015 he inaugurates the new pipe organ of the Francis Chapelet Foundation (Palencia), offering a concert where he fuses this magnificent instrument with electronic technology and the musical language used with neønymus.

In 2017 he composed part of the soundtrack for the TV series "Conquistadores/ Adventvm", being a finalist in the MAS AWARDS, which ended up winning Hans Zimmer.

In 2018 the international festival FETEN awards the first prize to the sound space created by neønymus for the play "En busca del fuego". Award for best BSO at the Requena y Acción festival for the music created for the short film "Minotauro".

In 2019 new FETEN award with a contemporary dance, music and video art project with the company David Vento Dance & Theater, entitled "NEANDERTHAL".

* In this year he publishes two new albums entitled "Sendero" and "V" and a book of self-portraits and poetic prose entitled "ragen".

* Performs a concert at the Centquatre in Paris and at the National Puppet Theatre in Moscow.

In July 2021, neønymus gives a concert in the Cathedral of Palencia on the occasion of the 700th anniversary of its construction.

In 2022, neønymus offers a great concert-show in the surroundings of the Cave of El Pendo (Camargo, Cantabria) to commemorate the 25th anniversary of the discovery of its Palaeolithic paintings.

* With Tania Garrido, he carried out an artistic residency in A Casa Vella, Ourense, where they began the development of a dance and live music piece deeply linked to the arcane.

Currently, some of neønymus' polyphonic pieces are taught in music conservatories and choral music workshops. In addition to his upcoming solo concerts in Spain, France and South Korea, Silberius is creating music for documentaries, short films, dance and theatre.

LINKS: [1. Live performance TV](#) — [2. Funeral Visigodo](#) — [3. Concierto en Yacimiento Arqueológico](#)

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